

LONDONER

Db/Ab 3 Ab^{SUS} Ab⁷ Bbm⁷ Bb⁷

5 Eb Cm F⁷ Bb Eb

9 MAY-BE IT'S BE-CAUSE I'M A LON-DO-NER THAT I LOVE LON-DON SO
Eb C⁷ Fm⁷ F⁷ 3 Bb

13 MAY-BE IT'S BE-CAUSE I'M A LON-DO-NER THAT I THINK OF HER WHERE-E-VER I GO I
Eb C⁷ Fm⁷ Bb G

17 GET A FUN-NY FEEL ING IN-SIDE OF ME JUST WAL-KING UP AND DOWN
Eb Eb⁷ Ab Ab⁷(b5) Eb/Bb Cm F⁹ Bb⁷ Eb Ab⁹

MAY-BE IT'S BE-CAUSE I'M A LON-DO-NER THAT I LOVE LON-DON TOWN

21 **A** SOPS. ALTOS Db Ab⁷

EV' - RY BLITZ YOUR RE - SIS - TENCE TOUGH-EN - ING, FROM THE RITZ, TO THE
TENS. BASSES

24 EV' - RY BLITZ YOUR RE - SIS - TENCE TOUGH-EN - ING, FROM THE RITZ, TO THE
Bb(SUS4) Bb⁷ Ebm Fm⁷ Ebm^{b5} Db A⁷/E Ebm⁷ Ab⁷

AN-CHOR AND CROWN, NOTH-ING E - VER COULD O - VER-RIDE

AN-CHOR AND CROWN, NOTH-ING E - VER COULD O - VER-RIDE THE PRIDE OF LON-DON

28 **B** IN 2 Db Ebm⁷ Ab⁷ Db Ebm⁷ Ab⁷ Db A⁷ Ab⁷

LET THE PEO-PLE SING SING LIKE A - NY - THING A - NY SORT OF SONG THEY

TOWN _____

34 Db 8bm7 Eb7 Db Ebm7 Ab7 Db

CHOOSE
LET THE PEO - PLE SING,
LET THE WEL - KIN

MEN

HEAR THE PEO - PLE SING - ING AH _____ AH _____

39 Ebm7 Ab7 Db A7 Ab7 Db

RING
A - NY - THING TO KILL THE BLUES _____

A - NY - THING TO KILL THE BLUES _____

44 Fm Db/F Bb7

FIND A MER - RY SONG TO CHEER THEM _____

FIND A MER - RY SONG TO CHEER THEM _____

48 Ab/Eb Bbm7/Eb Eb7 Ebm7 Ab7

TELL THEM THAT I LONG TO HEAR THEM _____

TELL THEM THAT I LONG TO HEAR THEM _____

52 C Db Db7

AH _____ AH _____ WEL - COME AS A

WHEN THINGS ALL GO WRONG, YOU WILL FIND A SONG WEL - COME AS A

57 **Abm7 Db7 Gb Gb+ Gbb G°** **SLOWER** **Db/Ab F/A Bbm Ebm7 Ab7** **FREELY** 3

BREATH OF SPRING THERE-FORE LET THE PEO - PLE SING

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63 **GbΔ Gbm Db/F E° Absus Ab13** **GIRLS** **D** **Db Bbm Fm Db7**

THAT CER-TAIN NIGHT THE NIGHT WE MET. THERE WAS

68 **Gb F7 Bbm Gbm6 Db Ab7 Db7 Ebm7 Db Bbm**

MA-GIC A-BROAD IN THE AIR. THERE WERE AN-GENS DIN-ING AT THE RITZ. AND A NIGH-TIN-GALE SANG IN

73 **Ebm Ab7 Db Bbm Ebm Ab13 Ab+ Db Bbm Fm Db Gb F7** **MEN**

BERK-ELEY SQUARE. I MAY BE RIGHT, I MAY BE WRONG, BUT I'M PER-FECT-LY WIL-LING TO

79 **Bbm Gbm6 Db Ab7 Db7 Ebm7 Db Bbm Ebm7 Ab7 Db Bbm**

SWEAR THAT WHEN YOU TURNED AND SMILED AT ME A NIGH-TIN-GALE SANG IN BERK-ELEY SQUARE

85 **Gm7(b5) C7** **E** **F** **SOPS. ALTOS** **Gm7 C13**

THE MOON THAT LIN-GERED O - VER LON - DON TOWN. POOR

MEN

THE MOON THAT LIN-GERED O - VER LON - DON TOWN. POOR

88 **Am7 G#° Gm7 C7 F** **Bb/G C13**

PUZ-ZLED MOON, HE WORE A FROWN. HOW COULD HE KNOW WE TWO WERE SO IN LOVE? THE

PUZ-ZLED MOON, HE WORE A FROWN. HOW COULD HE KNOW WE TWO WERE SO IN LOVE? THE

RALL

4 92

STREETS OF TOWN WERE PAVED WITH STARS; IT WAS
 WHOLE DARN WORLD SEEMED UP-SIDE DOWN THE

STREETS OF TOWN WERE PAVED WITH STARS; IT WAS
 WHOLE DARN WORLD SEEMED UP-SIDE DOWN THE

Am7 D° Bbm/Eb Ab7

SOPS A TEMPO

ALLOS DbΔ Bbm Fm Db7

MEN

96

SUCH A RO-MAN-TIC AF-FAIR AND AS WE KISSED AND SAID 'GOOD-NIGHT', A NIGH-TIN-GALE SANG IN

SUCH A RO-MAN-TIC AF-FAIR AH AH NIGH-TIN-GALE SANG IN

Gb F7 Bbm Gbm6 Db Ab7 Db7 Gbm6 Db Bbm

101

BERK - ELEY SQUARE I KNOW 'CAUSE I WAS THERE,

BERK - ELEY SQUARE I KNOW 'CAUSE I WAS THERE,

Ebm7 Ab7 Db Bbm7 Ebm Ab13 Abm6 Bb7

MEN

I WAS THERE

105

RALL

THAT NIGHT IN BERK - LEY SQUARE

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Gbm7 Gb/Ab Ab7(b9) Db6 Ebm7 Db6/9